



# JOURNEY -TO- CUBA



A Cross-Cultural Educational Exchange  
February 21-25, 2019 (Optional extension to February 28)

Organized by Cuba Cultural Travel

CST 2060914-40





# ITINERARY

(Subject to Change)

## DAY 1

## THURSDAY, FEB 21

Upon arrival at Havana International Airport (HAV), clear immigration and customs and baggage, a process that takes about 30-60 minutes. You will be greeted by a CCT representative and escorted to our group and/or your hotel/B&B.

**2:00 pm** Welcome lunch at **Vistamar** in the coastal neighborhood of **Miramar**.

**Afternoon** Check into the **Hotel Nacional de Cuba** or your **Casa Particular (B&B)**.

The **Hotel Nacional** is considered a symbol of Cuban history, culture and identity. With its privileged location in the middle of **Vedado**, the Hotel Nacional stands on a hill just a few meters from the sea, offering grandiose views of the **Malecón** - Havana's infamous seawall. When the Hotel Nacional opened in 1930, Cuba was a prime travel destination for many illustrious guests including Frank Sinatra, Ava Gardner, John Wayne, Marlene Dietrich, Marlon Brando, and Ernest Hemingway.

### **Hotel Nacional de Cuba**

Calle 21 y O, Vedado, Havana, Cuba  
Tel. 53 7 836 3564

Private Bed & Breakfasts (or **Casas Particulares**) are a new form of private enterprise in Cuba affording Cuban homeowners and independent workers new employment opportunities, higher wages and incomes, increased Independence from the state, as well new ways to exchange with foreigners.

After check-in or as time permits, you may explore the surrounding neighborhood of **Vedado**. During your stay you may consider a walk along the Malecón (Havana's famous seawall) or **La Rampa**. Vedado is home to the most iconic buildings of Havana's modernist movement including the **Habana Libre Hotel**, the **Coppelia Ice Cream** parlor, the **Pabellon Cuba**, and the **Riviera Hotel**.

**7:15 pm** We begin the evening with a private musical performance. The band leader is **Professor Alberto Faya** who has been working as a musician, professor and researcher within the Cuban musical world since 1973, winning national awards in music and musicology. He will be joined by several young musicians who will treat us to a lively journey through the history of Cuban music.

**8:30 pm** Welcome dinner at **Atelier**.



## DAY 2

FRIDAY, FEB 22

*Complimentary breakfast is served daily.*

### 9:00 am US-CUBA RELATIONS

**Presentation** by former diplomat and **University of Havana** professor, **Camilo Garcia Lopez Trigo**. In addition to his experience at the **Ministry of Foreign Relations** (*Ministerio de Relaciones Exteriores*, or *MINREX*) and foreign diplomatic missions, Camilo has served leadership roles at the **Cuban Writers and Artists Union** (*Union de Escritores y Artistas de Cuba*, or *UNEAC*) as well the **National Center for Sex Education** (*Centro Nacional de Educación Sexual*, or *CENESEX*). Camilo will address the most current status of U.S.-Cuba relations. Tough questions are encouraged for a free and open dialogue.

### 10:30 am

Depart for a walking tour of **Havana Vieja**. Please make sure to wear comfortable shoes!

We stroll through **Plaza De Armas**, a scenic tree-lined plaza formerly at the center of influence in Cuba. It is surrounded by many of the most historic structures in Havana as well as important monuments.

We visit the **Plaza de San Francisco**, a cobbled plaza surrounded by buildings dating from the 18th century, dominated by the baroque **Iglesia and Convento de San Francisco** dating from 1719.

Visit the **Plaza Vieja**. Learn about the massive historic preservation program which began in this Plaza under the leadership of City Historian, Eusebio Leal.

### 1:00 pm

Group lunch at **Paladar Los Mercaderes**. This impeccably restored mansion is a welcome retreat from the bustling streets of the old city. We enjoy delightful tapas and a selection of seasonal specialties.

### 4:00 pm HUMAN RIGHTS AND CIVIL SOCIETY IN CUBA

**Discussion** with **Cristina Escobar**. Cristina is an international commentator and one of the most recognized and respected journalists of her generation. She currently hosts a weekly Cuban television talk show “Once a Week” that focuses on a variety of topics including the arts, science, economics, politics and popular culture.

### 7:40 pm

Depart for the **Fabrica de Arte Cubano (FAC)** and dinner at **Arte Tierra**. Once an oil factory, this repurposed complex is without doubt the hippest place in Havana. Part Miami Art Basel, part Williamsburg warehouse party, the FAC is taking the Cuban arts scene by storm hosting viewings, performances and exhibitions of cinema, theatre, dance, music, literature, fashion, architecture, graphic design, photography, and the visual arts.

## DAY 3

SATURDAY, FEB 23

### 9:30 am GENDER & SEX RELATIONS IN CUBA

**Discussion** with professor **Martha Nuñez**, professor and researcher at the University of Havana. Her research has concentrated on transition projects for Cuba proposed by Cuban-American and U.S. scholars and on women’s employment in Cuba. Marta was a visiting scholar at the David Rockefeller Center for Latin American Studies at Harvard in 2010. She’ll discuss with you many fascinating and unique aspects of Cuban society, including family rights, property laws and gender issues.

### 11:15 am

Visit the **Museum of Cuban Art** with art historian **Nahela Hechavarría**. The museum is dedicated exclusively to Cuban Art from the earliest days of colonialism to the latest generation of Cuban artists.

**1:00 pm** Lunch at the famous **La Guarida** restaurant. One of the best restaurants in Havana and famous not only for its delectable dining, but also as the location for the film “Strawberry and Chocolate.” It is housed on the third floor of a large, old town house carrying the charming ambience of the 1920’s.

**3:00 pm** Depart for a private dance performance at the **Habana Compas** dance company in **Marianao**. This unique company fuses contemporary dance with a variety of percussive instruments.

*Return to the hotel/Casa. Remainder of afternoon free.*

Optional visits to contemporary, **private art studio(s)**.

**Evening** *Dinner on your own. Suitable recommendations will be provided.*



## DAY 4

## SUNDAY, FEB 24

**9:00 am** **CUBA’S EMERGING PRIVATE SECTOR: Evolving rules and regulations for private enterprises in Cuba.**  
**Lecture** by Cuban attorney and adjunct professor of law at the University of Havana, **Joanna Soler**. In this presentation, Ms. Soler will share her experiences representing cooperatives and licensed private enterprises in Cuba and discuss the status of business regulation and taxation in today’s Cuban private sector.

**10:30 am** Tour of **Modern Architecture** in Western Havana. Few people realize the important place Havana holds as a treasure trove of 20th Century architecture. Our tour will highlight some of the best examples to be found in this incredibly diverse area of the city where some of its most fascinating buildings were built using different architectural styles. We will be led by Architect **Universo Francisco Garcia Lorenzo**, 1988 graduate of Civil Engineering & Architecture Institute in Russia. Universo has done extensive work for the Ministry of Construction La Habana (1988-2010) and is currently with the Projects & Engineering Services for the Ministry of Culture. Since 2007 he has also served as a Professor of Architectural Design at the Instituto Superior Politecnico in Havana.

**1:00 pm** **Lunch** and **Lecture** at **Nazdarovie** - a new Cuban-Soviet inspired restaurant on the Malécon. We will be greeted by **Gregory Biniowsky**, an attorney from Canada who moved to Cuba over 20 years ago. Gregory opened Nazdarovie as a personal ‘oeuvre de coeur’ & as a way to pay homage to the Soviet women who settled and established families in Cuba. They have created a space of nostalgia and memories for the thousands of Cubans who spent ‘the best years of their youth’ studying at universities in the USSR - a nostalgia which transcends politics and ideology.

**Lecture** by Havana-based Canadian attorney **Gregory Biniowsky**.

Gregory is a Canadian lawyer and political scientist who has a diverse background involving a multitude of for-profit and nonprofit endeavors, including teaching at the **University of Havana**, doing consulting work for foreign companies exploring or setting up ventures in Cuba, and working as a consultant for the **Canadian Embassy** and the **United Nations** in Havana. Gregory presently works for the Canadian based international law firm *Gowlings WLG*, focusing on offering strategic advice, business intelligence, and venture options to prospective investors and companies, from around the world, who looking at the Cuban market. Gregory is also the founding partner of *Havanada Consulting Inc.*, which is a non-profit consulting firm, specializing on giving advice to philanthropists, charitable foundations, and development NGOs who want to undertake or fund non-profit projects in Cuba. Gregory will share his personal insights into Cuban society, the evolving political landscape, and the fast changing business and investment environment.

After lunch, optional visit to the Havana **Arts & Crafts Market**.

**7:00 pm** We enjoy an unforgettable private performance by the **Orchestra Sinfonica Juvenil** (Havana Youth Orchestra). This group of supremely talented music students represents the finest artists of their generation. The 16-member orchestra will perform a medley of international classical favorites as well as several Cuban compositions.

**Evening** Group dinner and cocktails at the home of **Oscar Fernandez**. Live entertainment, contemporary art in an elegant setting with fine food and drink makes for a special evening.

# DAY 5

## MONDAY, FEB 25

**Morning** *Those returning to the United States today: Check-out and depart for airport (approx. 3 hours prior to flight departure time).*

**For those continuing on the Extended Trip:**

**8:00 am** Depart for our day trip to **Western Cuba**.

**10:30 am** Arrive in **Pinar del Río** for our visit to **Proyecto Grabadown**. The Grabadown Project was started 10 years ago by Jesús Carrete and his daughter Linianna, who was born with Down Syndrome. What began as way for Jesús to share his love of art with his daughter has grown into a well-respected community project supported by many other families who have discovered the benefits of engaging their special needs children with art and music. Starting with a simple printing press that offered the children a chance to express their creativity, the program has grown into a multi-disciplinary creative workshop where the children are encouraged to sing, dance, create art and take a more active role within the community.

**11:30 am** Depart for the **Viñales Valley**. Considered by many to be the most beautiful place in Cuba, the Viñales Valley National Monument holds stunning landscapes and jaw-dropping views. The area is also famous for being the premier tobacco growing area in the world. Upon arrival, we stop at the **Los Jazmines viewpoint** for a panoramic look at the picturesque Viñales Valley.

**1:00 pm** Arrive at **Finca Confianza** in the valley with stunning views of the mogotes. Lunch will be a community event on the farm where we will be served a large variety of organic fresh vegetables, fruits, chicken and roasted pork. A true field-to-table dining experience.

After lunch, we visit a **local tobacco farm** to learn about the cigar-making process.

Time permitting, we visit the home of **Ramón Vázquez León**.

Return to Havana.

**Evening** *Dinner on your own. Suitable recommendations will be provided.*

# DAY 6

## TUESDAY, FEB 26

**7:30 am** Hotel/Casa check-out and depart for **Cienfuegos** via the **Bay of Pigs**.

After an hour and a half the scenery changes as we enter the **Zapata National Park** – Cuba’s most important wetland area. The crystal clear waters of the Caribbean Sea will escort us a good part of the way. This is also where the famous “Bay of Pigs” invasion took place.

Visit the **Playa Giron Museum**. The Museum showcases machine guns, mortars, rocket launchers, as well as a tank and airplane complimented by displays of information about the failed invasion of Cuba by Cuban exiles and the CIA.



Visit to Playa Giron and one of Cuba's best spots for snorkeling and scuba diving, **Punta Perdiz** or **Caleta Buena**. We enjoy lunch and a bit of free time before we depart for Cienfuegos.

**2:30 pm** We continue to **Cienfuegos** - the city that was originally settled by French immigrants. This **UNESCO World Heritage Site** has been dubbed *La Perla del Sur* (*Pearl of the South*). The downtown contains 6 buildings from 1819–50, 327 buildings from 1851–1900, and 1188 buildings from the 20th century. There is no other place in the Caribbean that contains such a remarkable cluster of Neoclassical structures.

Check into your local *Casa Particular* or Hotel.

Time permitting, we explore downtown Cienfuegos, the main square, **Paseo del Prado** and the **Terry Thomas Theatre**. These outstanding buildings, completed in 1895, were built with the wealth made by a sugar baron from Venezuela who arrived in Cuba without money and made his fortune by buying sick slaves for a low price, nursing them back to health and reselling them. Later investment in a sugar estate enabled him to have materials specially brought over from Europe for his buildings.

**6:30 pm** We attend a performance by the Cienfuegos choir **Cantores de Cienfuegos**. Cantores de Cienfuegos has been highly respected and loved since 1962 when it was founded. Five decades later, the new generation of singers has maintained that reputation, and their repertoire has evolved to include different styles and periods, from Renaissance, Baroque, Classical, Romantic, as well as contemporary works and folk songs from different countries. After the performance we will have the opportunity to interact with the choir members and their director,

**8:00 pm** Dinner at **Palacio Del Valle**, the former home of trader Celestino Caceres. This architectural jewel originated as a private residence and later passed into the Valle family who added to it in a Mughal style with carved floral motifs, a stunning Carrara marble staircase, cupped arches, bulbous domes and delicate arabesques.

## DAY 7

## WEDNESDAY, FEB 27

**8:00 am** Depart for **Trinidad**, a UNESCO World Heritage Site, celebrating in 2014 its 500th year anniversary. Visitors often say that Trinidad is a museum in itself. This 500-year-old city is home to Spanish colonial architecture, underscoring a colonial ambiance that marks the tiny city as one of the country's greatest attractions. Only a few square blocks in size, historic Trinidad is famous for its lovely, cobblestone streets, pastel colored houses with elaborate wrought-iron grills, as well as beautiful palaces and plazas.

Visit to **Valle de los Ingenios** (valley of the sugar mills), the most important sugar producing region during colonial times and now declared a UNESCO Cultural Heritage Site.

We continue to **Manaca Iznaga** sugar plantation, a quaint village hacienda famous for its splendid tower, built in 1835-45 by Alejo Maria del Carmen e Iznaga, once one of the wealthiest sugar barons in Cuba. The tower is 43.5 m high with 7 levels and the views from the top are panoramic.





In town, we visit the **Palacio Cantero** museum of decorative arts.

**1:00 pm** Lunch at **Sol Ananda** in a beautifully restored 18th Century mansion on the Plaza Mayor.

Time permitting, we visit the **Fonart Crafts Store**, government craft store to support the artisan industry in Cuba or the large **outdoor craft market**. This excellent open-air market situated in front of the Casa de la Trova is the place to see a wide variety of Cuban popular art, including wood carvings, jewelry, textiles and crochet.

Return to Cienfuegos.

**8:00 pm** Farewell dinner on the terrace of **Finca del Mar**.

## DAY 8

## THURSDAY, FEB 28

**10:00 am** Check-out and depart for **Santa Clara**.

**BE SURE TO COLLECT YOUR BELONGINGS FROM THE SAFE DEPOSIT BOX IN YOUR ROOM**

- ✓ **PASSPORT**
- ✓ **VISA**
- ✓ **PLANE TICKET**
- ✓ **OFAC LETTER OF AUTHORIZATION**

**11:00 am** We visit the **Che Guevara Mausoleum** and Ernesto Guevara Sculptural Complex. The popular revolutionary was buried here with full military honors in 1997 after his remains were discovered in Bolivia and returned to Cuba. We visit the museum dedicated to Che's life and the eternal flame lit by Fidel Castro in his memory.

**Afternoon** Check-in at Santa Clara Abel Santamaria International Airport (SNU), depart for USA.

\* Please note: This is a "working" itinerary. There may be some changes, additions and/or subtractions to the final itinerary. All venues and artist's studios are subject to final confirmations. Be assured any changes made will be done to enhance the total program as well as to promote smooth operation of the tour.



# TRIP COST

## 5 DAYS AND 4 NIGHTS

**DOUBLE, PER PERSON:** \$3,025 \$2,400\*

**SINGLE OCCUPANCY:** \$3,450 \$2,785\*

\* DENOTES PRICING IN UPSCALE B&B (ONE LARGE BED ONLY)

## 8 DAYS AND 7 NIGHTS

**DOUBLE, PER PERSON:** \$4,125 \$3,150\*

**SINGLE OCCUPANCY:** \$4,750 \$3,625\*

\* DENOTES PRICING IN UPSCALE B&B (ONE LARGE BED ONLY)

## CUSTOM DESIGNED PROGRAM INCLUDES

- Itinerary design and coordination
- Compliance with US Treasury Department
- Accommodations as indicated (standard room)
- All ground transportation
- Full time private tour escort
- Daily breakfast in Cuba
- Meals as listed in itinerary (including tips)
- Entrance fees to museums etc.
- Bottled water on bus and in room
- Gratuities for restaurants, porters
- Cuban Tourist Card/Visa

## EXCLUDES

- Airfare to/from Cuba and associated fees
- Airline baggage fees
- Gratuities for guide and driver
- Individualized hotel expenses (mini bar, room service, laundry fees, etc)
- Trip cancellation insurance



**Colorado Bar Association, Colorado Women's Bar Association, Sam Cary Bar Association  
& Colorado Hispanic Bar Association | People to People Cultural Exchange to Cuba  
February 21-25 or February 21-28, 2019**



**TOUR COST & CONDITIONS**

**Option 1A: Hotel Nacional**

**\$3,025** Double occupancy, per person  
**\$3,450** Single occupancy

**Option 1B: Luxury-Upscale Casa Particular (B&B)**

**\$2,400** Double occupancy, per person – *shared bed only*  
**\$2,785** Single occupancy

**EXTENSION** (includes Cienfuegos)

**Option 2A: Hotel Nacional and Hotel Jagua**

**\$4,125** Double occupancy, per person  
**\$4,750** Single occupancy

**Option 2B: Upscale B&B Havana and Cienfuegos**

**\$3,150** Double occupancy, per person – *shared bed only*  
**\$3,625** Single occupancy

**INCLUDED**

- Accommodations in standard room for 5 day/4 night program
  - 4 nights at **Hotel Nacional** or **Upscale B&B**
- Accommodations in standard room for 8 day/7 night program
  - 5 nights at **Hotel Nacional** Havana or **Upscale B&B**
  - 2 nights at **Hotel Jagua** Cienfuegos or **Upscale B&B**
- Daily breakfast in Cuba
- Meals as listed in itinerary (including tips)
- Air-conditioned ground transportation throughout the trip equipped with cold water at all times
- Admission to all museums and public buildings listed in itinerary
- Cuba Cultural Travel Escort and local Cuban tour guide
- Cuban Tourist Card \*
- Compliance with U.S. Treasury Department

**NOT INCLUDED**

- Roundtrip airfare to/from Cuba and associated fees
- Meals other than listed on itinerary or described as on your own
- Gratuities for guide and driver (recommended amount is 7-10CUC per person per day for guide, and 5-7CUC per person per day for driver)
- Individualized hotel expenses (mini bar, room service, laundry fees, etc)
- Trip cancellation insurance

**PAYMENT DUE DATES**

**DEPOSIT DUE BY: NOVEMBER 1, 2018**

**FINAL PAYMENT DUE BY: DECEMBER 3, 2018**

You may contact Laura Adams via email at [Laura@CubaCulturalTravel.com](mailto:Laura@CubaCulturalTravel.com) or by phone at (760) 645-3269 Monday thru Friday from 9am to 5pm PST with any questions.

**REGISTRATION:** Registration is on a first come, first served basis with limited enrollment. Confirm your participation by completing and returning this form along with your deposit to the address noted below. **Your passport must be valid for 6 months after the dates of travel. If you need to renew your passport, please do so immediately.**

**PROGRAM QUESTIONS:** Please note, the proposed itinerary is subject to change. There may be some changes, additions and/or subtractions to the final itinerary. Be assured any changes made will be done to enhance the total program and promote a smooth operation of the tour. If you have any questions regarding the proposed itinerary, please contact Dani Perez at [Daniel@CubaCulturalTravel.com](mailto:Daniel@CubaCulturalTravel.com).

**REGULATIONS:** Cuba Cultural Travel is a licensed California Seller of Travel. Under the Seller of Travel Act, 100% of customer funds are deposited into a business client trust account and can only be used to pay for your services. In the event legal travel to Cuba should be suspended due to new rules and regulations, your payments will be returned.

**TRAVEL DOCUMENTATION:** Approximately two weeks prior to the final payment due date you will receive information regarding the necessary forms for travel, final invoice, and our comprehensive travel tips. Approximately two weeks prior to travel you will receive your travel documents and emergency contact information.

*\* Cuban born travelers, please contact Cuba Cultural Travel prior to mailing your deposit and registration form. Fees associated with special visas for Cuban born travelers are not included.*

**A note from Cuba Cultural Travel:** Trips to Cuba require quite a bit of walking on uneven cobblestone streets along with stairs where an elevator is not always available. Participants must be able to walk unassisted. Please keep these physical requirements in mind when making your reservation. If you require mobility assistance, please contact us directly, prior to completing your reservation form, as Cuba is not adequately able to accommodate physically handicapped persons.

**Colorado Bar Association, Colorado Women's Bar Association, Sam Cary Bar Association  
& Colorado Hispanic Bar Association | People to People Cultural Exchange to Cuba  
February 21-25 or February 21-28, 2019**



**REGISTRATION FORM** If reserving space in a double, please indicate names of both parties. Deposits may be paid separately. Please note Cuba Cultural Travel does not pair individuals. Deposit must accompany this form to confirm participation. Complete one form per room. **Initial here to indicate you understand the passport requirements previously noted:** \_\_\_\_\_

**PARTICIPANT INFORMATION:**

<b>GUEST 1</b>				U.S. CITIZEN: <input type="checkbox"/> YES <input type="checkbox"/> NO
				CUBAN BORN: <input type="checkbox"/> YES <input type="checkbox"/> NO
ADDRESS	LAST NAME (AS SHOWN ON PASSPORT)	FIRST NAME	MIDDLE	ANSWER YES OR NO TO <u>BOTH</u>
	STREET ADDRESS			ZIP CODE
PHONE	CITY			STATE
	HOME	CELL	OFFICE	
EMAIL**	ALT EMAIL			

\*\* ALL INFORMATION, TRAVEL TIPS, FORMS, CONFIRMATIONS, AND INVOICES ARE SENT ELECTRONICALLY.

<b>GUEST 2</b>				U.S. CITIZEN: <input type="checkbox"/> YES <input type="checkbox"/> NO
				CUBAN BORN: <input type="checkbox"/> YES <input type="checkbox"/> NO
ADDRESS	LAST NAME (AS SHOWN ON PASSPORT)	FIRST NAME	MIDDLE	ANSWER YES OR NO TO <u>BOTH</u>
	STREET ADDRESS			ZIP CODE
PHONE	CITY			STATE
	HOME	CELL	OFFICE	
EMAIL**	ALT EMAIL			

\*\* ALL INFORMATION, TRAVEL TIPS, FORMS, CONFIRMATIONS, AND INVOICES ARE SENT ELECTRONICALLY.

**ACCOMMODATIONS: (COST PER PERSON)**

<p><b>FEBRUARY 21-25, 2019</b></p> <p><b>HOTEL NACIONAL</b></p> <p><input type="checkbox"/> DOUBLE ROOM \$3,025  <input type="checkbox"/> ONE BED <input type="checkbox"/> TWO BEDS  <input type="checkbox"/> SINGLE ROOM \$3,450</p> <p><b>UPSCALE B&amp;B</b></p> <p><input type="checkbox"/> DOUBLE ROOM \$2,400          - shared bed only -  <input type="checkbox"/> SINGLE ROOM \$2,785</p>	<p><b>FEBRUARY 21-28, 2019 (Departs Cuba from Santa Clara not Havana)</b></p> <p><b>HOTEL NACIONAL &amp; JAGUA</b></p> <p><input type="checkbox"/> DOUBLE ROOM \$4,125  <input type="checkbox"/> ONE BED <input type="checkbox"/> TWO BEDS  <input type="checkbox"/> SINGLE ROOM \$4,750</p> <p><b>UPSCALE B&amp;B</b></p> <p><input type="checkbox"/> DOUBLE ROOM \$3,150          - shared bed only -  <input type="checkbox"/> SINGLE ROOM \$3,625</p>
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**Total amount of check \$** \_\_\_\_\_ . Enclose your deposit check payable to **Cuba Cultural Travel** for the amount of **\$1,000 per person** to reserve your space. **Deposit due no later than November 1, 2018.**

Upon receipt of your deposit, a letter of confirmation will be sent to you electronically. Additional information and forms to be completed will be sent at a later date. An invoice for the remaining balance owed will be included at that time. **Full payment is due by December 3, 2018.**

**PAYMENT:**

- Payments are nontransferable and nonrefundable after the dates noted in the cancellation policy
- Due to OFAC regulations, payment must be made via personal or business check; or cashier's check issued from a US bank/account
- Payments not honored by the bank are subject to a \$25 returned payment charge
- **CREDIT CARDS, BANK CHECKS ISSUED ONLINE, AND/OR WIRE TRANSFERS CANNOT BE ACCEPTED**

**CANCELLATION POLICY:**

- Cancellations made prior to November 1, 2018 will receive a full refund
- Cancellations made between November 1, 2018 and December 3, 2018 will forfeit full deposit of \$1,000
- Cancellations after December 3, 2018 will forfeit entire cost of trip
- All cancellations must be made in writing via email to Laura Adams at [Laura@CubaCulturalTravel.com](mailto:Laura@CubaCulturalTravel.com)

By signing below, I hereby agree to the aforementioned cancellation policy.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

We strongly recommend you purchase Trip Cancellation Insurance to cover unforeseen circumstances requiring cancellation of your travel. Information on acquiring trip insurance will be sent to you with your letter of confirmation. You will have two weeks from the date of confirmation to apply for insurance for coverage of pre-existing conditions.

Please return this form along with your check made payable to **CUBA CULTURAL TRAVEL** to:

**CUBA CULTURAL TRAVEL • 1215 EL PAISANO DRIVE • FALLBROOK, CA 92028**